Wartburg **Trumpet**

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George McGovern (left), candidate for the Democratic presidential nomination, talks with campaign volunteer Matt Hessburg (center) and senior Kevin McDonald in Buhr Lounge following his address. Mark Everist photo.

McGovern attacks Reagan's policies

by MATT WALKER

The United States is on the "wrong track" with regard to its foreign policy, according to George McGovern, candidate for the Democratic presidential nomination. McGovern addressed a crowd of approximately 200 in Buhr Lounge Monday night.

McGovern questioned President Ronald Reagan's leadership concerning the U.S. involvement in Lebanon in which 200 Marines were killed when a terrorist drove a truck loaded with explosives into their barracks and the U.S. invasion of Grenada as evidence that the United States is on the "wrong track."

"I question what direction our leaders are taking us," McGovern said. "The United States was in a sitting duck situation in Beirut. To this day we've never had a satisfactory reason for what happened. I've never been able to buy the military commander's explanation for what happened."

McGovern blamed the incident on a lack of "common sense protection procedures." He added, "one has to ask why precautions weren't taken." McGovern pointed out that the sentry on duty at the time of the terrorist attack "didn't even have his gun loaded."

The U.S. invasion of Grenada also drew McGovern's fire. "No patriotic American can be particularly proud about the invasion of Grenada," he said. "The explanations for Grenada are confused at best, if not fraudulent. Eighteen young Marines were needlessly killed in Grenada."

McGovern was also critical of the blackout of press coverage of the Grenada invasion. "A free press is

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Need to set policy in Afghanistan seen

by DOUG CLONCH

The United States needs to set a policy with regard to Afghanistan, according to Dr. Kent Hawley, vice president for student affairs. Hawley's views on Afghanistan were expressed on the Jan. 29 edition of "Focal Point the Community," a public affairs show broadcast on KWWL—TV in Waterloo.

"The United States doesn't have a policy for that region of the world," Hawley said. "Afghanistan may seem isolated because it hasn't been in the headlines recently, but some see it as a pivotal point in the world."

Hawley was asked to comment on the situation in Afghanistan because he is the only person in Iowa who can claim the title of Afghan scholar. His knowledge and interest in Afghanistan stems from his experiences while living in the country from 1962 to 1966. During that period Hawley held an advisory role in helping establish the national university. Hawley is also a member of the Afghan Studies Association, a 75-member organization comprised mainly of university professors. The goal of the organization is to bring national recognition to the Afghan situation.

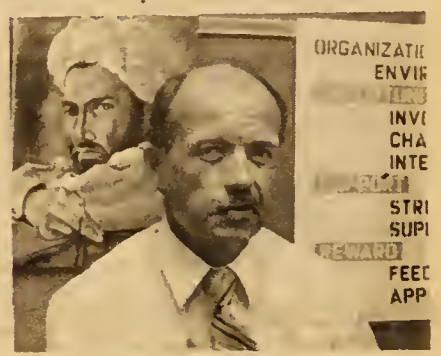
Hawley recently attended a conference on Afghanistan in Washington, D.C., which was jointly sponsored by the University of Nebraska at Omaha and the United States State Department.

While at the conference Hawley had the opportunity to meet several Afghans who fled their country after the Soviet invasion four years ago. Included were several personal friends of Hawley's who he had not seen since he worked in Afghanistan. "I almost broke my glasses with all the embracing," he said.

The Afghans at the conference had no hope of returning to their country within their lifetime, Hawley said, but added that the struggle to oust the Soviets is an ongoing battle that the people of Afghanistan will never give up. "The Afghans will fight the Soviets with rocks if they have to," he said.

In efforts to suppress the Mujahideen, the Afghan resistance force, the Soviets are resorting to "migratory genocide," according to Hawley. The Soviets are destroying crops and villages, forcing the population to move to the larger Soviet-controlled cities or flee the country.

"Afghans are paying a terrible price," Hawley said. "The people in Afghanistan are the ones who are suffering the most." Those who have remained in Afghanistan are suffering from malnutrition and a variety of diseases, he said.



Dr. Kent Hawley

The majority of refugees have fled to Pakistan, which has provided well for them, Hawley said, "but they are a constant strain on the social and economic stability of Pakistan."

Hawley is calling for a "much needed" increase in economic aid for the refugees and military aid for the rebels. He said the United States is not doing enough to halt Soviet expansionism in the region. Hawley pointed to comments made by several Afghans at the conference. According to Hawley, the Afghans said "we are the front line for you [the United States]. We are fighting your battles; you need to support us."

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Convocation kicks off Black Awareness Month

Arnette Hubbard

One of America's leading black lawyers, who is the first female president of the National Bar Association, will speak at Wartburg Wednesday, Feb. 1, as part of the college's observance of Black Awareness Month.

Arnette Hubbard, who also was the first female to be elected president of the Cook County Bar Association, will speak on "Power and Excellence: A Shotgun Marriage" at 10 a.m. in Neumann Auditrium.

A question and answer period will follow at 11 a.m. in the East Room, Student Union.

Hubbard will also moderate a panel, which will discuss professional advancement for blacks, from 1:30 to 3 p.m. in the Conference Center of the Whitehouse Business Center. Members of the panel will be Dr. Gloria Kirkland, president of the National Black Child Development Institute and ethnic minority adviser at the University of Northern Iowa (UNI); the Rev. Wallace Gaines, pastor of Antioch Baptist Church in Waterloo; Wally Chambers, assistant football coach at UNI and former professional football player; and Ruth Anderson, a social work teacher at UNI who was the second black to be inducted into the state's Women's Hall of Fame.

All three events are open to the public without charge.

A champion of human rights, Hubbard has worked with the Chicago Lawyer's Committee for Civil Rights Under Law and has tried more than 50 cases dealing with basic constitutional rights. She currently is in private practice concentrating on civil and criminal litigation.

She is listed in Who's Who Among Black Americans and has received the Service to Justice Award, Clarence Darrow Community Center Par Excellence Award from Operation PUSH, the Bethune-Tubman Truth Award from the Black Women's Hall of Fame, the Distinguished Alumni Award and and Oustanding Service to the Black Community Citation from the John Marshall Law School in Chicago and an Oustanding Achievement in the Legal Profession Award from the St. Louis University Law School.

She also has been active in the League of Women Voters, League of Black Voters, Black Professionals United and the National Association of Colored Women's Clubs Inc.

Hubbard earned her B.S. degree from Southern Illinois University and her law degree from the John Marshall Law School. She was admitted to the Illinois Bar and the Federal Bar in 1969.

McGovern

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absolutely essential to operate a democracy such as ours," he said.

McGovern concluded his 20 minute address by saying "I am determined to do what I can to replace Reagan's ill-informed leadership." He added that "any one of the eight candidates for the Democratic presidential nomination would be a safer leader than Reagan."

A 30-minute question and answer session followed McGovern's address. When asked of his position on underground nuclear testing, McGovern said "I would discontinue underground nuclear testing. I also think that if the United States stopped nuclear weapon production for two to three years, it wouldn't hurt the U.S. military stature."

McGovern was asked what his stance was toward the Soviet Union. "I would try to relieve tensions between the United States and the Soviet Union," he said. McGovern then said that he had sought the advice of his "old nemesis," Richard Nixon, the man who defeated him in the presidential election in 1972.

"One thing Nixon did well was to establish regular and systematic meetings with the Soviets," McGovern said. "When I spoke to him, he emphasized those same things to me—regular and systematic meetings."

Student loans would be made "available to those who are eligible," McGovern said. "The basic problem with education is the lack of adequate funding."

He proposed relieving the pressure on states by having the federal government pick up state welfare and Medicaid funding. The states could then put that surplus toward education funding.

McGovern also proposed using the Internal Revenue Service (IRS) to collect payment on student loans to prevent students from defaulting on their loans.

Hawley

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Hawley is pressing for a resolution in the Iowa Caucus which urges the United States to "pledge their solidarity with the heroic Afghan people and to provide all humanitarian and military assistance appropriate for their support."

According to Hawley, the rebels receive most of their arms from Soviet troops who abandon them and from Afghans who have deserted the national army. However, he added, the rebel's weapons are ineffective for combatting the Soviet helicopter gun ships. "The rebels need .50 caliber machine guns and surface-to-air missiles," Hawley said.

Although there are 500,000 Soviet troops, 20,000 KGB [the Soviet secret police and intelligence agency] agents and 5,000 members of the Soviet government, in Afghanistan, the Soviets control only the major cities, Hawley said. "Afghanistan's terrain is mountainous and since the rebels are good guerilla fighters, the Soviet ground troops and tanks are virtually ineffective," he said. "The Soviets cannot capture the countryside nor the will of the people. The Soviets have to supply the cities by air because the roads are not safe."

Afghanistan holds important strategic value, according to Hawley, because it offers a perfect base for Soviet expansion toward the Indian Ocean and a warm-water port, which has been a Soviet goal for years. If the Soviets are allowed to expand, they could threaten India, the largest democracy in the world, Hawley said.

Another strategic value of Afghanistan which most people do not know about is the "untold amount of natural gas that the country holds" Hawley said. The Soviets depend on this natural gas because of their own needs and because of a natural gas contract with Europe, according to Hawley.

The Soviets have agreed with the United Nations call for the withdrawal of Soviet troops from Afghanistan, but they refuse to set a date for the withdrawal. Hawley views their refusal to set a timetable for removing troops as nothing more than stalling tactics. "The setting of a date [for removing troops] is so distant, I don't think negotiations are doing any good," he said.

VITA offers tax assistance

Senior accounting students working under VITA, the Volunteer Income Tax Assistance program, will provide free assistance to taxpayers in preparing federal and state income tax returns during this tax season.

Hours are from 3 to 5:30 p.m. Tuesday afternoons until April 3 at the new Whitehouse Business Center. In addition, these students will also provide assistance at the Mitchell Manor Senior Citizens Center on Wednesday afternoons from 3 to 5 p.m.

VITA is specially designed to provide free assistance to lower income, handicapped and elderly taxpayers who file a basic Form 1040EZ, 1040A or 1040 federal tax return.

VITA volunteers alert taxpayers to special credits and deductions for which they may be eligible, such as the child care or earned income credit, the tax credit for the elderly or deductions available for certain medical and dental expenses.

When seeking assistance from Wartburg students, the taxpayer should be sure to bring this year's tax package, wage and earnings statements (Form W-2) from employers, interest statements from banks (Form 1099), a copy of last year's tax return if available and other relevant information about income and expenses.

VITA volunteers receive a training course in basic income tax return preparation of Forms 1040EZ, 1040A and 1040 before assisting taxpayers.

Any questions may be referred to Ted Heine, assistant professor of accounting.

newsbriefs

Auditions for the Wartburg Players spring production, "The House of Blue Leaves," are Feb. 6 and 7 at 7:30 p.m. in the Players Theatre. Scripts are on reserve at Engelbrecht Library.

An issues forum featuring representatives from the offices of five of the eight candidates for the Democratic presidential nomination will be held Thursday, Feb. 2, in Buhr Lounge from 7:30 to 9 p.m. Representatives from the offices of Alan Cranston, John Glenn, Gary Hart, George McGovern and Walter Mondale will participate in the panel style discussion. Questions from the audience will be accepted following the panel questioning. The forum is sponsored by the Senate Political Action Committee.

"Preparing for Marriage," the six-week pre-marital class led by Pastor Larry Trachte, will hold its second session Wednesday, Feb. 1, in Centennial Lounge from 7 to 8 p.m. The class is free.

Wartburg Sings, the college's intramural choral festival, is Friday, Feb. 3, at 7:30 p.m. in Neumann Auditorium. The combined choirs of the Antioch Baptist Church will highlight this year's competition. Students and the public are invited to attend.

The deadline for submissions to the *Castle*, Wartburg's literary magazine, is Wednesday, Feb. 1. Pieces should be submitted to Michelle Sanden, *Castle* editor, box 222.

Chapel this week: Thursday, Feb. 2—Morning Prayer led by Pastor Larry Trachte; Friday, Feb. 3—services led by senior Brian Sauerbrei in Buhr Lounge; Monday, Feb. 6—services led by Dr. Don Canfield, adjunct associate professor of physical education; Tuesday, Feb. 7—services led by Rev. Dennis Dickman of St. Paul's Lutheran Church in Waverly. Wednesday Evening Vespers will be held at 6:10 p.m. in Danforth Chapel. Unless otherwise indicated, all services are scheduled for 10 a.m. in Neumann Auditorium.

"Anatomy of the Nuclear Arms Race" will be presented today at 7 p.m. in Centennial Lounge. A discussion will follow the slide show. The event is sponsored by the Student Awareness Organization.

"Soft is the Heart of a Child," a film dealing with the effects of alcohol on children, will be shown Wednesday, Feb. 1, at 7 p.m. in the Jousting Post II. The film is sponsored by CARE.

Alert system instituted

Instructors have been urged to use the Early Alert Student Evaluation System as a means to helping students who have difficulty coping with their classes, according to Dr. Kent Hawley, vice president for student affairs.

The system is meant to alert Student Affairs to early problems a student may be having with a class. "It is not a vehicle used to spy on students," Hawley said. "Some of the typical problems include failing the first test or consistent absence from a class."

The instructor may turn in an Early Alert card to Student Affairs if a student's class performance is poor. The student and the adviser are then notified of the problem.

"This process is confidential and is not part of the probation system," Hawley said. "At this point, the student will be counseled."

The student may also be advised to continue the class with the help of a tutor or attend sessions at the Learning Resource Center. According to Hawley, the student may be asked to consider dropping the course before the deadline in order to maintain the grade point average and attempt the course in a later term.

"The system is designed to alert us to problems during the first weeks of a term," Hawley said. "When Midterm grade reports come out, it may be too late for some students. Also, it is not possible to drop the course if that was needed."

According to Hawley, the system is merely a counseling tool but it is not used extensively. "We'd like to see more instructors take advantage of this system, and students need not be afraid of it," Hawley said.

Arms group sponsors talk

The Iowa Project on the Nuclear Arms Race will be taught at Redeemer Lutheran Church at 9:15 a.m. on Sunday mornings beginning Feb. 5. The eight-week study will be taught by Earlene Hawley, who has served as a resource person for local peace groups.

Hawley, a member of Trinity United Methodist Church, is currently secretary for the world peace division of the Iowa United Methodist Conference.

The Iowa Project was prepared by the Task Force on Peace and Reconciliation created by members of two Lutheran church denominations—the American Lutheran Church and the Lutheran Church in America.

The biblically-based sessions deal with awareness of major issues in the arms race, the key role an average citizen can play in promoting peace and the church's role in the problem.

Concurrent study sessions on Proverbs and Ecclesiastes entitled "A Word for the Wise" will be taught by Art Schipper.

Both studies take place in the Fellowship Hall of Redeemer Lutheran Church, 2001 W. Bremer Ave., Waverly. There is no charge for either class.

Ujamaa Week to aid Tanzania; program to begin with services

by SHELLY GREEN

Ujamaa Week, a week of fund-raising for self-help programs in Tanzania, begins Sunday, Feb. 26, and will conclude Sunday, March 4, according to sophomore Sue Uhlenhopp, student coordinator of the events.

Ujamaa is the Swahili word for "family-hood," and it stresses community activity with people working and sharing together. Several activities have been scheduled for Wartburg students, faculty and Waverly residents.

'It's self-help because we are helping the people of Tanzania help themselves,' Diers said.

Ujamaa Week will begin with a worship service Sunday, Feb. 26, in Buhr Lounge at 10:30 a.m. The service will be led by Thomas Laiser from Tanzania, currently working on his master's degree at the Wartburg Seminary in Dubuque.

An international supper will be served Monday, Feb. 27, in the cafeteria for all students on board. Selections include a sampling of Malaysian, Brazilian, Vietnamese, Tanzanian, Mexican, Ethiopian and Chinese food.

The Ujamaa auction will be held Feb. 29 at 7 p.m. in Buhr Lounge. Auctioneer LaVerne Andreesen from Waverly will auction off food items, meals, services and other donations by students, faculty and Waverly residents.

Items and services auctioned off in the past include babysitting services, meals from community restaurants, rental of a canoe for a day, carmel corn, artifacts from India, haircuts, backrubs and note-taking in class.

A volleyball tournament is scheduled for Thursday, March 1, from 8 p.m. to 11 p.m. in the P.E. Complex.

"Teams can be formed from campus groups, dorm floors and houses, faculty and mixtures," Uhlenhopp said. "Each team donates $10 to play."

The 24-hour basketball marathon will run from Saturday, March 3, at 6 p.m. to Sunday, March 4, at 6 p.m. in Knights Gym. Teams are also formed for this event . Each team pays $5 for 30 minutes of play.

"These can be fun floor activities," Uhlenhopp said. "We can experience the feeling of community and togetherness by participating in these events. In a sense, it's Ujamaa for us too, especially if the teams are composed of a mixture of students, faculty and community members."

Last year, the Ujamaa Committee provided $2,800 to Operation Bootstrap, a voluntary organization which oversees projects in Tanzania.

"It's self-help because we are helping the people of Tanzania help themselves," said Dr. Herman Diers, faculty adviser to the Ujamaa Committee. "The Tanzanian community decides they want a school. It's their investment. They provide the labor by making the bricks and drying. They do the sweating.

"We provide what they can't get, so it's not a handout," Diers said. "We get something in return by experiencing Ujamaa in our community."

Wartburg has hosted six Ujamaa weeks, according to Diers. It began when a missionary assigned to Tanzania spoke on campus about the effects of hunger in Tanzania.

"The Tanzanians are trying to fight hunger through education," Diers said. "They teach practical education in their schools, including the value of proper nutrition, animal husbandry, agriculture and special skills like carpentry. These are some of the things they do to meet the needs of the people to stop hunger."

Applications for editors, managers available

Applications are now available for student publication editors and radio station manager, according to Deb Clinton, chairperson of the Committee for Student Publications and Broadcasting. The positions open for the 1984-85 academic year are *Castle* editor, *Fortress* editor, *Trumpet* editor and KWAR station manager.

Students may pick up applications from Clinton in the lobby of Engelbrecht Library during the day. The forms must be accompanied by a formal letter of application which outlines the candidate's view of the desired position and any changes and improvements he or she would make in that medium. All applications must be returned to Clinton by Feb. 29.

Applicants for the positions must be at least sophomores by next year and have at least a 2.0 cumulative grade point average. In addition, the applicant must have worked in the medium for at least one term.

Terms of office for each of the positions vary. The *Trumpet* editor serves from the beginning of this May Term until the end of the next May Term. The *Fortress* editor begins in September and continues until the final deadline for the yearbook is met. The *Castle* editor serves from September until the end of Winter Term.

KWAR's station manager assumes responsibility at the beginning of this May Term and continues until the end of the following May Term, excluding June through August. The Federal Communications Commission (FCC) requires the radio station to stay on the air over the summer months, so a summer station manager is needed. Candidates may apply for the position for the summer months, the academic year, or both.

For more information, see Clinton or speak to one of this year's media leaders: senior Brent Jaeger, KWAR; senior Denise Hermanstorfer, *Fortress;* junior Michelle Sanden, *Castle;* and senior Matt Walker, *Trumpet.*

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ALAN CRANSTON *invites you to Conway Civic Center in Waterloo, Friday, February 3, at 6 p.m. to get answers to all your questions.*
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For more details, call: Beth Hawley at 352-5657
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GO KNIGHTS!

Blatant sexism deplored!

I have for some time been deliberating on whether or not to write a column on sexism. An advertisement in the Jan. 17 issue of the *Trumpet*, however, made me reach my decision promptly. The advertisement was for the Last National Bank, and, paraphrased, it said: "Saturday, wet T-shirt contest, $20 first prize, $10 second prize; hula contest (on the bar), women don't forget to wear your grass skirts." This blatant sexism was the *brick* that broke the camel's back.

I consider such an event immoral and intolerable on two accounts. First, it exploits sexuality in general. Second, it exploits women in particular. Of course, one feeds off the other.

Even before the ad, I was concerned with the use of sexist language in lectures and in the many chapel talks and convocations. I was further concerned that students are given credit for written assignments that have sexist language in them. This is all not to mention the great emphasis placed on men's sports over women's, especially football and basketball. All of this is very subtle, but still intolerable. However, how low can we stoop? It is one thing if the Last National Bank wants to debase itself by hosting a wet T-shirt contest. It is another thing altogether if our student newspaper from our Christian college contributes to it by printing such an ad.

I do not blame the editors of the *Trumpet* for this foolish act. I know for sure that they were concerned about printing it. Further, it would be stupid to think that they alone are responsible for the attitudes alive on this campus. It is, in fact, our society which is responsible for such attitudes. It is our responsibility, individually and collectively, to change such attitudes on our campus.

We can start by not printing such ads and not supporting such events. We can also make non-sexist language the norm at Wartburg. At the very least, we can recognize sexual discrimination for the important issue that it is, and we can in fact begin to guard each person's dignity and save each person's pride.

shooting the bull

by JAMI FECHER

Our institution claims to concern itself with Christ-like morals which are, as the Christian song goes, "to guard each man's dignity and save each man's pride" (which is sexist in itself). Yet, we still support many of the old-fashioned traditions built to keep women in "their" place.

editorial

Look around, Wartburg

The advertisement purchased by the Last National Bank, a bar in Waverly, in the Jan. 17 issue of the *Trumpet* seems to have raised some eyebrows on campus. Although no one saw it fit to write a letter to the editor expressing their approval or disapproval, the general reaction seemed to be that of disapproval.

The part of the ad most people found to be objectionable was this:

> Specials All Night Long!
> 1st Annual Hawaiian Beach Party
> Wet T-shirt Contest
> $20 1st Place Prize $10 2nd Place Prize
> Hula Contest (on the bar)
> $10 1st Place Prize
> Wear Your Beach Apparel
> Women, Don't Forget to Wear your Grass Skirts!

The loudest objectors on campus complained this portion of the ad was sexist. The *Trumpet* after checking with the standards of the Waverly Newspapers decided to run the ad. Note: there are no revealing photos included in the ad, nor is any of the copy printed in bold type so as to attract attention to any specific part of the ad.

In our opinion, this ad is not sexist. To show that we listen to people other than ourselves, several local lawyers also assured us the ad is not sexist. Sexism is a matter of taste, they told us. They also told us there is no legal definition of sexism. If we were presented with a similiar ad in the future, we would run it again.

The troubling stigma with the purportedly sexist ad is that it portrays its objectors as knee-jerk activists.

By this we mean that there are more blatant examples of sexism in the Waverly community than in a couple of lines of copy in a newspaper ad.

But, are Wartburg students aware of these offenses? It seems not. Too many people have reacted to the ad with the attitude, "Oh, it's on our campus. Now it affects us." This is an incredibly narrow attitude to take.

Too often, Wartburg is concerned with only what happens on campus. This is wrong. College should be four years that are intended to prepare students for the outside world. By ignoring the outside world until it comes on campus, students are defeating the purpose of college.

A prime example of ignoring events outside of Wartburg was the Nuclear Freeze Walk held last fall in Waverly. Twenty people participated in the walk, 10 from Wartburg and 10 from Waverly. You would think more than 10 people at Wartburg out of all the students, faculty, administration and staff would support the Nuclear Freeze Movement. Maybe if the walk had been from the Student Union to Becker Hall of Science, more people from Wartburg would have participated.

Wartburg as a whole needs to become more active in events that happen off-campus, not just when they pass them by in the caf line or whatever building they spend the bulk of their time in on campus. Students, in particular, might find themselves better prepared when they leave Wartburg. Being better prepared for life after Wartburg seems more appealing than sheltering one's self behind the walls of the college.

Nothing ventured, nothing gained, as they say.

Trumpet

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CORRECTION

In the Jan. 24 issue of the *Trumpet*, it was incorrectly reported that Jan Johnson, women's cross country and men's tennis coach, was the men's cross country coach last fall. John Kurtt, who led the men's cross country team to the Iowa Conference championship in 1982, was the men's cross country coach last fall and will continue in that capacity in 1984. The *Trumpet* regrets the error.

Corrections: The *Trumpet* strives for accuracy and fairness. Errors in the *Trumpet* will be corrected in this space. Readers who believe the paper has erred may request a correction by phoning the *Trumpet* office (319) 352-8289.

guest opinion

Justice in the class

by ANGELA HEMMER

Some professors prefer redheads, others prefer blonds, still others favor minority students. Is this justice in the classroom?

It seems that too frequently it is who you are, and not what you know, that decides your grade. Some professors seem to predetermine what grade you will get in the beginning of the semester, and do not change this, no matter how much you improve, study or fail.

For the students who fall victim to the professor's disinclination the semester is quite stressful, frustrating and defeating. It is hard for them to comprehend this victimization. Why should they be so loathed by the professor? Are they deserving of this prejudice? The subjective feelings of the professor are too frequently reflected in the student's final grade.

The injustice is not only to the students who fall victim to a professor's distaste, but also to the students who are under the "protective wing" of the professor. These students are not critically appraised and they are not allowed to grow and learn from mistakes they have made, thus they become stagnant. Their sense of credibility is also lost. They may be good students, but if they get perfect scores no matter what they write, two questions arise—do they even deserve one perfect score, and, does the professor look at their work objectively?

Professors should try to make a conscientious effort to realize their student prejudices as well as their preferences. If professors do not try to alleviate this partiality, justice in the classroom will never be a reality.

Black awareness urged during Black History Month

by MICHAEL NICHOLS

Black History Month begins Wednesday, Feb. 1. The entire country will recognize and honor the achievements and contributions of blacks past and present.

The Black Minority Awareness Organization will present various events for the campus and the community. It is our hope that the attendance of these events will expand one's awareness of the black culture.

"I am Somebody" should be the theme for Black History Month this year. Public figures like Martin Luther King Jr., Rev. Jesse Jackson, Frederick Douglass, Mary McCloud Bethune and Harriet Tubman prove that blacks can, and will be, a moving force in American history.

We are proud of this month, but even more, we are thankful to the Heavenly Father and hope that each day brings another triumph towards a "dream" fulfilled. Happy Black History Month.

Jolly good cheers for 'Merry Wives'

If William Shakespeare had seen "The Merry Wives of Windsor" by the Acting Company Jan. 29, he would have readily abandoned his gift of verse and cheered "jolly good." For a group that travels 47 weeks in a year, the members of the Acting Company showed no restraint in their performance of the fast-paced comedy.

Perhaps more importantly, the play didn't seem like an obligatory ritual. On many counts, the cast showed an absoluteness in the perfection of their art. Every gesture was articulated in realism, as though it was a real life situation.

"Merry Wives" is clearly one of Shakespeare's best known comedies, and without twisting it into a moral tale, the playwright has made this a metaphor for a romantic entanglement between a penniless, carefree carouser, who is likable despite being a clumsy oaf, and two of the town's leading mistresses.

"The Merry Wives of Windsor"

Artist Series Review

by CHRISTIE LEO

The simple complexity of the play works marvelously because it relies primarily on a multitude of characterizations. The healthy dose of prose is also a welcome change. It may have been a deliberate attempt to typecast the play's characters as a mixture of the slowly emerging middle class.

The farce rolls along merrily despite the modest setting. The production values are inflated until even the humble tavern looks grand enough for a conniving bum like Falstaff.

The play's wit, coupled with the lucid, adventurous dramatic streaks, lends itself to a liberal, medium-sized polarization.

"Merry Wives" avoids being a one-man show, even though Falstaff has a dominating central role. With a motley crew of characters adding strength to the comedic tension, the play appears to be a vignette of an off-shoot plot.

In fact, the play's subplot fits well within the main context. The busy rush of dialogue hardly settles down. As the play gains momentum, and the audience gets a gist of what's going on, it admits to a beguiling world where emotions can bubble out of a well-structured comedy, where familial friendship and love intersect, where foolish folly builds up to a state of ridicule, and a feather-weight comedy can transform itself magically into a fun-loving fairytale.

Falstaff lives in Windsor, but without money, he decides to turn his charms to two of the town's prosperous citizens' wives by sending them identically written letters. The women share their secret and decide to conspire against Falstaff. Meanwhile, the wives' husbands are informed of Falstaff's plans by two of his discharged followers. The turn of events provides for an enjoyable travesty.

In outline, this sounds like a typical Cockney translation of an Elizabethan sex comedy. However, "Merry Wives" mines much judicious merriment from the frustrating plight of Falstaff, who is challenged to not only woo both the women, but also inherit a small fortune by playing Cupid.

Richard S. Iglewski, who played Falstaff to metered perfection, harnessed his talent and energy stupendously. He bounced off a stool in the thrall of drunkenness and yet carried his weight, with bungling agility, while wooing one of the wives.

The excellent performances from the cast prevailed throughout the play. Apart from Iglewski, Libby Colahan also deserves special mention for her performance as Mistress Quickly, a wanton maid whose lively shrill and witchcrafty allure added a bonus delight in every scene she appeared.

Coupled with the colorful, authentic period costumes, meager but significant props and quick-on-the-draw dialogue, "Merry Wives" whizzed along without shortchange. No one really knows where the time goes when one is having a good time. A jolly good time, that is.

Falstaff (Richard Iglewski) recovers from his first visit with Mistress Ford, one of the two wives he is wooing, when Mistress Quickly (Libby Colahan) informs him that Mistress Ford begs his forgiveness and requests another visit in The Acting Company's production of "The Merry Wives of Windsor" directed by Michael Kahn. The Acting Company is the official touring arm of the John F. Kennedy Center in Washington, D.C.

Director Palmquist turns to acting in WCT play

by BRENT T. JAEGER

Players Theatre (PT) Director Steven Palmquist will play Joseph Parmigian in the Waverly Community Theatre (WCT) production of "Cold Storage." The play will be presented Feb. 2-4 and 9-11 in the Players Theatre. All the performances will begin at 8 p.m.

"Cold Storage" will be directed by University of Northern Iowa senior Derek Voy. The play, written by Roland Ribman, takes place in a roof garden of a Manhattan hospital. The play was first presented on Broadway in 1977.

Parmigian is a fruit dealer confined to a wheelchair, yet even in his sixties, despite the adversities, he has a zest for life.

Gordon Hoffert plays Richard Landau, an investment adviser in fine arts. Landau is in the hospital for exploratory surgery and becomes more carefree when he starts to relate to Parmigian.

Cheryl Kimberley plays Mrs. Madurga a nurse who takes care of the two men and is also the brunt of many of Parmigian's jokes throughout the play.

A Waverly-Shell Rock High School drama instructor, Palmquist directed the 1983 PT production of "Biedermann and the Firebugs." Palmquist is set to direct the spring PT production of "The House of Blue Leaves" this year.

For Hoffert, a German instructor at the Waverly-Shell Rock High School, "Cold Storage" will mark his fourth WCT appearance. He has previously appeared in "The Importance of Being Earnest," "On Golden Pond" and "6 Rms Riv Vu."

Kimberley is a member of the WCT board of directors and also works for KWWL television in Waterloo. She appeared in the 1982 PT production of "Ladyhouse Blues."

Tickets will be available by calling the box office at 352-8232 from 8 a.m. to 4.30 p.m.

All proceeds from the Feb. 9 performance will be donated to the Ronald McDonald House in Iowa City.

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IIAC leader Luther here Saturday

Senior Rich Barnett scored 41 points over the weekend to lead Wartburg past William Penn and Central.

by JIM BUCHHEIM

The high-flying Luther basketball team makes its annual visit to Knights Gym Saturday to take on the revived Wartburg men's basketball team.

But before the Knights take on the Norsemen, they must travel tonight to Grinnell for a seemingly unimportant non-conference game.

It's this type of game which worries Wartburg Coach Buzz Levick whose team has a 9-12 overall record and a 4-3 Iowa Conference record after two big wins over William Penn and Central.

"They [Grinnell] haven't been real strong in the past and those are the teams that you worry about because our players will probably be down," Levick said. "Our bench might have to come through for us."

But even Levick has to be anxious to play Saturday against Luther, which holds a two-game lead in the conference with a 7-0 record and is ranked 13th in Division III.

"They [Luther] are a good, solid team," Levick said. "They have been getting balanced scoring and everyone is contributing. They have some depth that people don't realize."

Wartburg lost the first meeting between the two in Decorah, 54-51. The Knights held Luther's leading scorer, Willie McKennie to only four points. But the Norsemen defense was even better.

"No one has been able to score well on them," Levick said. "We have to be sharper than we were up there. We didn't have a smooth attack against them."

Wartburg couldn't have been much smoother in the second half of Saturday's 67-66 double overtime win over Central.

Wartburg trailed 32-20 at halftime as a result of poor shooting on their part and very good shooting by Central.

"I thought we played very poorly in the first half," Levick said. "But you have to give credit to our players, they were confident they could come back."

Led by senior Rich Barnett and freshman Daryl Sloter's three-point goal with less than a minute to play, the Knights sent the game into the first overtime tied at 53-53.

Barnett was primarily responsible for the second overtime, scoring four of Wartburg's six points, including two free throws to tie the game, 59-59.

Sloter helped Barnett out in the second overtime as Wartburg built a four-point lead on four straight free throws to ice the win.

Barnett led all scorers and rebounders with 30 points and 12 boards. Sloter added 14 points to the Wartburg attack.

"Barnett had just an outstanding game. He really took over and made us hang in there in the first half. He just played one of those great games," Levick said. "Sloter made some big plays as well."

Sloter came off the bench to replace sophomore Tom Gilles who hurt his ankle.

Gilles was one of the heroes in Friday's 49-43 win over William Penn.

Gilles scored 12 points, seven of those from the free throw line, as Wartburg killed the Statesmen from the charity stripe.

"The game was won at the free throw line," Levick said. "They [William Penn] went to the line only once while we went there quite often and were able to step up and make them."

The Statesmen had shooting problems, managing only 40 percent from the field.

"We changed defenses, using a 2-3 zone, a 1-2-2 zone, a 1-3-1 zone and even some man-to-man, and that bothered them," Levick said. "They were discouraged because they didn't shoot well, partly because they didn't get the shots they wanted."

Levick also said wholesale substitutions never allowed William Penn to get into a good rhythm.

Women cagers top Central; open homestand tonight

by MICHAEL B. WIRTH

Coach Kathy Meyer and her women's basketball team begin a four-game homestand tonight coming off an upset win over Central Saturday and a Friday loss to William Penn.

Grinnell invades Knights Gym at 7:30 p.m. followed by Luther on Saturday before a rematch with last weekend's opponents, William Penn and Central.

Grinnell is "young and inexperienced" according to Meyer, something that worries her a bit.

"They're young and inexperienced, and that makes them tough to play," Meyer said. "Hopefully, we can play with intensity and do some experimenting."

Iowa Conference rival Luther, a team which the Knights beat, 66-60, earlier in the year, poses some different problems.

"Whatever the talent, it's always close," Meyer said. "The girls are talking about it. They're thinking about it and getting fired up."

In both games, the Knights will hope for a better shooting performance than they had in their 67-40 loss to William Penn.

A feeble 28 percent field goal percentage and 44.4 free throw percentage doomed the Knights.

"We played pretty well," Meyer said. "We just couldn't shoot and that's pretty abnormal for us. We scored 40 points and that's fewer than any game so far."

Senior Lynn Dose was Wartburg's only player in double figures, with a 15-point outing.

Dose, and juniors Sharon Ubben and Sandy Bill combined for 22 rebounds.

The next evening Central, ranked 16th in Division III by *NCAA News*, witnessed the return of the Wartburg offense. The Knights shot an impressive 57.3 percent from the field and 73.6 percent from the line to top the Dutchmen, 84-68.

"We played really super," Meyer said. "We played excellent defense and were intense throughout the game."

Ubben's 25-point performance led a balanced Wartburg offense. Following Ubben were Bill with 17 and Dose with 10. Four other Wartburg players finished with 8 points apiece.

The win upped Wartburg's league record to 5-2.

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Knights fall to Dutch, battle NMSU tonight

by TIM MANNING

A long road trip and an NCAA Division II opponent will give the Wartburg wrestling team all it can handle in dual meet action tonight.

The Knights travel to Kirksville, MO, to battle Northeast Missouri State, a team which Wartburg Coach Dick Walker does not consider a real "strong" team.

But Wartburg will again lose 12 points because of forfeits, so Walker isn't sure what to expect.

"Hopefully we'll wrestle well enough to win, because they're not a real strong team," Walker said. "It will just depend on how much we hustle."

Walker got hustle out of his wrestlers, but not a win as the expected Iowa Conference champion, Central, handed Wartburg a 30-19 dual loss Thursday.

Walker was satisfied with his team's competitiveness and after the meet said they have a chance for a third-place finish in the conference.

"For the most part, I'm pleased with our effort," Walker said. "I couldn't have asked for much better. If everyone wrestles at 100 percent, we have a good chance at finishing third [in the conference]."

Both Walker and Ron Johnson, Central's wrestling coach, agreed that three Wartburg forfeits made the big difference in the hard-fought meet.

Senior Mike Hogan started Wartburg's scoring with a 14-1 superior decision over Darrin Messerli at the 142-pound division.

Sophomore Al Hoeper was the next Knight winner, pinning 167-pound Tony Hilpipre in 4:51, cutting Central's forfeit-aided lead to 27-11.

The highlight of the night was the 177-pound match between junior Brian Costigan and Central's Duane Lawrence. Costigan, who had lost to Lawrence in each of their previous meetings, came away the victor in a 6-2 decision.

Senior heavyweight Jay Bean won the final match of the evening, clubbing Central's Tony Bedard, 16-4, for a superior decision.

All-American

Jeff Glaw, one of the defensive leaders in Wartburg's drive for its second consecutive Iowa Conference football championship, has been named to the second team of the 1983 Pizza Hut All America football team and accepted that award from his coach, Don Canfield, at halftime of Saturday's Wartburg-Central basketball game.

The 6-2, 235-pound senior garnered 106 points on a weighted voting system conducted by a national panel of 15 Division III sports information directors.

Glaw, who was the Knights' second leading tackler this season with 58, including a team-high eight sacks, was a unanimous choice on this year's All Iowa Conference team, the third straight time he had been picked by the league's coaches.

He was also a co-captain on this year's 8-1 squad and was the only Iowan named to the three teams selected. Mark Everist photo.

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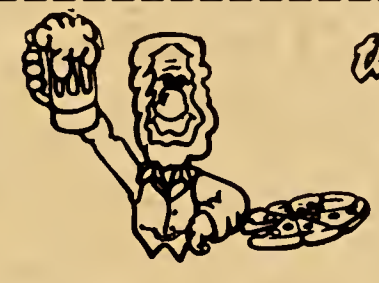

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Symphony generates culture, support

by TOM SELLEN

Although Waverly, IA, isn't generally thought of as a cultural oasis, it can certainly boast a respectable college/community symphony.

The 31-year-old Wartburg Community Symphony is made up of college students and community members. It is one of the few symphonies in the state and considering the relatively small size of the community, it is amazing it still survives.

"There are very few small cities that have a symphony," said Harold Sundet, who served as concert master and business manager for the symphony from 1969 until 1983. "We're the smallest symphony in Iowa and probably in the Midwest."

Sundet has also conducted performances by the symphony and attributes its success to the 22-member board of directors. "The symphony board of directors has been very active since the beginning. If it weren't for them, we couldn't carry on the way we do," he added.

The participation by the board of directors, Wartburg and the community has resulted in larger audiences over the past few years, according to Ronald Peterson, president of the board.

"Our crowds have been larger and we seem to be getting more and more support this year," Peterson said. "It is unique for a town of 8,000 people to even have a symphony. It is a shared endeavor between the community and the college."

Besides collecting membership dues, the board also sponsors an antique show to raise funds for the symphony.

"This year's antique show was not a real money-maker for us, although the publicity around the community was good...we lost $11 on the show," Peterson said.

The biggest problem the symphony faced was keeping enough string players in the lineup. To correct this problem, a String Scholarship program was started in hopes of generating more interest in the string section among Wartburg students.

Dr. Franklin Williams, conductor for the symphony said, "When I came in 1965 there were very few college string players, so we would import people from across the state to play with us. Most of our budget was used to pay these musicians, so instead, the board decided to set up this program to get more students interested in playing the strings," he added.

The symphony awarded nine scholarships this year which totaled $3,010.

"These scholarships are given just to string players," Peterson said. "Although maybe a woodwind scholarship is something we might consider in the future."

Junior Timothy Hornseth, who has received a scholarship for the last three years, said, "We are very appreciative of the scholarships. It gives the students an incentive to play in the symphony." He also added that anyone interested in playing the strings would be helpful to the orchestra.

The Wartburg Community Symphony was formed in 1953 and has been under the direction of four conductors previous to Williams. Ernest Hagen, who currently resides in Casper, WY, was the orchestra's founder and first conductor.

Dr. Robert E. Lee, professor of instrumental music at Wartburg, served as the symphony's second conductor. John Bentley, of Bowling Green, OH, was next in line and Lathon Jernigan, assistant professor of music at the University of Northern Iowa, conducted the symphony for a two-year period.

The symphony will receive additional coverage when the Iowa Public Television network [IPTV] airs its "Symphonies of Iowa" series on June 14. This will be the second appearance for the orchestra on IPTV, and according to Williams, it is quite a thrill.

"Being filmed for television gives the members of the orchestra a boost," he said. "They work harder than usual and I think it gives them a feeling of accomplishment. Any kind of publicity is good for the college and the orchestra," he added.

The Rev. Thomas Gwinn, business manager and violinist for the symphony, said, "Certainly there are positive benefits by letting people around the state know that we have an orchestra. The symphony is an ingredient in the cultural climate of Waverly...this makes the community a more attractive place to many people."

One season for the symphony includes five concerts with six rehearsals before each performance. Considering their limited practice time and the fact that most of the members are volunteers, the symphony has built a very solid reputation.

"We talk a lot of garbage about competition in America," Williams said. "The only competition is the one that you have with yourself. Our goal is to make this the best possible orchestra we can be," he added. "When you think you are the best then you might as well give up."

The Wartburg Community Symphony in concert Jan. 22 in Neumann Auditorium. The concert was dedicated to long-time business manager and concertmaster Harold Sundet.

IPTV on campus to film symphony

by RENAE SCHROEDER

Filming a political debate, a wrestling meet, a hockey game and a symphony concert in addition to producing four weekly television shows seems like a lot for one network to cover in the course of a weekend.

This hectic schedule of filming various statewide events is not out of the ordinary for the people at Iowa Public Television (IPTV). The Wartburg Community Symphony is one of 10 symphonies included in "Symphonies of Iowa," a series being produced by the network.

Crews such as the one which recently filmed the symphony often put in many hours of hard work in preparation for local and national events.

Mark Foust,director of the symphony series, said IPTV tries to cover a variety of events "since the network is the people's network.

"The crew usually comes one day in advance and has rehearsal the night before the actual performance," Foust said. However, due to the travel time involved,"the crew had to come to Waverly three days earlier [IPTV is based in Des Moines]."

"We like to leave at least a day and a half to set up lighting," added Jerry Grady, producer of the symphony series. More time is needed if the electrical connections on location aren't adequate.

"Our music coordinator follows the score and we make sure we have the right camera shots."

The 11-member crew, which includes the producer, the director, four camera people, four engineers and one technical director, had to be set up and ready for the first of two rehearsals on Friday.

"In between rehearsals we check the camera shots and see if the music score matches the shooting we've done," Foust said. "All of our shots are preplanned."

On Saturday, the crew filmed the dress rehearsal to use as a backup "in case something should go wrong with the tape of the actual performance," Foust said. "Two rehearsals are necessary to check everything and make sure that nothing goes wrong."

During the actual performance, all of the taping and mixing are done in IPTV's mobile unit.

Inside the mobile unit the producer, director and other members of the crew coordinate various camera shots with the musical score.

"Our music coordinator follows the score and we make sure we have the right camera shots," Foust said. "When anyone has a solo we need to focus on that section of the symphony at that point in the music."

After the concert ended, members of the crew who were working in Neumann Auditorium came to the mobile unit and discussed difficulties which occurred during the course of the night.

"The lead bass player played with a broken string throughout Fritschel's piece [Dr. James Fritschel, former professor of music history and theory at Wartburg]," Foust said.

Another problem occurred when a flute player wore blue eye shadow during dress rehearsal and chose to wear brown the night of the performance.

These details might seem trivial, but if the tapes from the two performances don't match, the differences will appear in the final production.

Work was drawing to a close on the production and the activity in the mobile unit was slowing to a halt. The electronic technician yawned and lit up a cigarette.

"You want a good quote?" Foust asked. "The world will end tomorrow."

"I wish it would," joked a crew member. "Then we wouldn't have to tear this place down."